



Studio Policy of Valerie A. Evensen, NCTM

TUITION: Each student is enrolled for 31 private lessons and 5 group lessons for the upcoming year. Please realize that the number of lessons per month does not affect the monthly installment, as it is based on the total lessons averaged over the 9 months. For example, one month you may be scheduled for 5 lessons whereas in another month you may only have 2. Also, after careful consideration, I have decided to add a \$1.00 per month each year for a cost of living increase. This, I believe, will be easier than a greater increase every few years, and more adequately represents the continuing improvement done to my studio and in my own education.

Tuition Fees for the 2010-2011 School Year: Monthly Tuition for 30 minute weekly lesson - \$56.00. Monthly Tuition for 45 minute weekly lesson - \$83.00. Single Lesson cost - \$15.25 for 30 minutes, \$22.50 for 45 minutes.

SUMMER LESSONS: Summer Activities vary from year to year, but are designed to be flexible and give the students a change for the summer. Information regarding payment policies and schedules will be given in the April Newsletter. General, a reduced number of lessons are provided during the summer focused on a variety of musical topics. Students have the choice of taking lessons during the summer or paying a holding fee equal to the amount of summer lessons to hold their spot for the fall.

A LATE FEE of \$15.00 will be added to any payment that is received after the 10th of the month.

YEARLY REGISTRATION FEE: There is a registration fee of \$30.00 due when the student enrolls in my studio and then every June thereafter. This covers the cost of recitals, games, activities, Piano Explorer Magazine and additional teaching equipment; plus maintenance of studio equipment.

ATTENDANCE: Since tuition is based on enrollment, not attendance, I do not give refunds or credits. My tuition fees are based off of a total of 36 lessons in the 9 month period of September through May. It is your responsibility to attend lessons and classes. If I must miss a lesson I will either credit your account the following month or try to arrange to make up the lesson.

I have a waiting list with students eager to fill any openings that may come available. Because of this I can only grant a leave of absence for extended medical emergencies. Otherwise, tuition will need to be paid in advance in order to maintain your enrollment in my studio.

TERMINATION: Should a student decide to stop lessons, full payment is due for the month in which terminations occurs. Regrettably, I will have to dismiss a student if any of the following occurs: A) Failure to pay tuition **on time** for a period of three months; B) "no-show" absences two times in a row or C) regular violation of the studio policies.

ADDITIONAL ACTIVITIES AND FEES: There are numerous opportunities to perform and be involved in musical activities in my studio. Students are required to perform in my two recitals and be involved in one extra activity per year. Performance pieces are to be memorized and I reserve the right to remove a student from a performance if I feel they are unprepared.

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current for the school year 2011-2012





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PRACTICE EXPECTATIONS: In the past I have always emphasized the quality of practice spent rather than quantity. I am becoming more convinced that both are required. You simply can't effectively progress in music without putting in the time. There will be at least one lesson a year dedicated to teaching the art of practicing well.

The following recommendations are given: 1st and 2nd year students: 20 – 30 minutes per day 5 days a week; 3rd & 4th year students 45 minutes per day 5 days a week; 5th year and above 60 to 90 minutes per day 5 days a week. Consistent lack of practice constitutes a violation of studio policies.

