

February 2012

# The Piano Times

V.A. Evensen, NCTM Piano Studio



## Special points of interest:

- Feb 5 - Happy birthday to Regan and Riley
- Feb 24 - Concerto Recital
- Mar 15 - Piano Explorer Contest Deadline
- Mar 21 - Group Class
- Mar 23 - Chapter Solo Recital
- Apr 21 - Studio Festival
- Apr 27 - Chapter Composition Contest Deadline
- May 5 - AIM Performance and Creative Musicianship
- May 11 - AIM Honors Recital
- May 18 - Spring Honors Recital

## Performances to Come!

Even though we are technically still in the winter months, I'm already thinking of our May recital and spring performances.

The Concerto recital/competition is just around the corner. There are two composition contests with deadlines in March and April. We have a Chapter Solo recital in March, Studio Festival in April and our big Studio Recital in May all that seem so far away, but when you count lesson only are all too soon.

Anyone is welcome to participate in the composition contests. I will resend the infor-

mation for both this week.

If you would like to play in Chapter Solo recital I need to know by February 10th so that we have time to prepare a number for performance.

I would like to invite you all to come to the Concerto recital on February 24th at 7pm at the Stowe Family Music Recital Hall. The Recital will probably last about an hour and if you are interested in playing a concerto next year, it will give you a good idea of what it's all about.

Finally, please, please arrange your calen-

dars so you can attend our Honors Recital on May 18th. It's our opportunity to celebrate a year's worth of piano practice and work with awards and recordings and music. I would love to have you all attend. We will have two recitals that nights. Exact times will be announced later newsletters.

Have a wonderful February. To all involved with Solos and Ensembles, I wish you Good Luck!

**AIM Theory and Ear Testing will be occurring throughout the month of February. Please try to attend all lessons!**

## AIM Performance Pieces

Students involved in AIM will be assigned their AIM performance pieces during February. Unlike a recital, there are certain requirements and rules that I have to follow when choosing AIM pieces and so the students often feel like they have very

little say in the selection process. I know this and I also know this also makes it hard to put in the effort required to memorize and learn the piece well enough to play and perform well for a judge. Parents, you are so critical in this effort. Let the students know you care

and that this is important. Ask to hear the pieces often, even during the learning stages. Expect that both pieces should be learned completely by the end of March and memorized by the middle of April. If the students know you care too, it makes such a difference!

